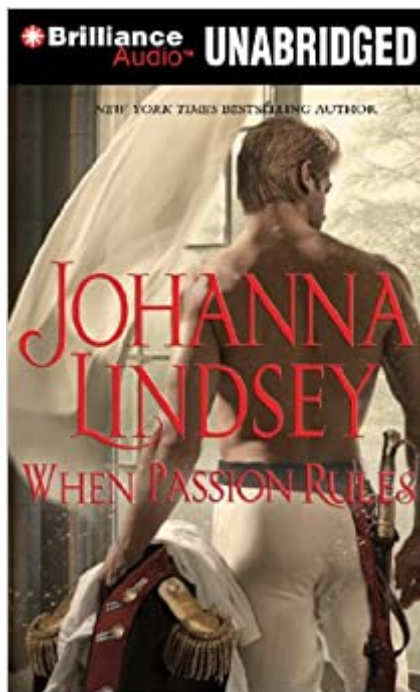


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When Passion Rules



Synopsis

Forced to flee Napoleon's rampaging army on the continent, orphaned Alana Farmer and her eccentric guardian make a new home for themselves in London. There, Alana enjoys every privilege a daughter of the nobility could hope for, plus an education fit for a queen. Now, on the eve of her debut into London Society, she learns the shocking secret of her birthright. Can it be true? Is she really the lost princess of the European kingdom of Lubinia? Persuaded by her guardian to return to their homeland to quell a bloody revolt, Alana finds herself in an isolated, mountainous country whose customs strike her as medieval! With controversy and intrigue brewing around the beautiful newcomer, Christoph Becker, the captain of the palace guards, arrests Alana on suspicion that she is either a wily imposter or a seductive spy working for the shadowy figures determined to depose the king. No stranger himself to seduction, Christoph uses every means at his disposal to draw the truth from his alluring prisoner, even if he must lay his own life on the line to protect her from harm. Now, as a fiery passion flares between Alana and the man who has wrongly imprisoned her, the fate of a nation rests in their hands and on their hearts. In each of her dazzling bestsellers, Johanna Lindsey's mastery of historical romance • (Entertainment Weekly) shines stronger than ever!

Book Information

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Authors, A-Z > (L) > Lindsey, Johanna #2252 in Books > Books on CD > Romance #6563

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Customer Reviews

"A perfect way to spend a lazy summer afternoon" Library Journal --This text refers to the Preloaded Digital Audio Player edition.

Johanna Lindsey is one of the most popular authors of romantic fiction, with over sixty million copies of her novels sold. World renowned for her novels of "first-rate romance" (New York Daily News), Lindsey is the author of forty-three previous bestselling novels, many of which have been #1 New York Times bestsellers. Lindsey lives in Maine with her family.

Surrender My Love is book #3 in the Viking series. It can be read as a stand-alone, but I recommend reading Hearts Aflame (book #2) first. The characters in Hearts Aflame have a significant role in this book and it's nicer to have read their story first. Besides, Hearts Aflame is a much better book. This was an odd relationship. Selig wandered to Erika's home asking for help. He wasn't being himself due to injuries and fever. Erika had him lashed. He is soon rescued but wants revenge. So he asks his people to kidnap Erika which they do. For most of the book Erika is Selig's prisoner. He keeps her in chains in his bedroom. Selig makes threats and wants to punish her but he never does. She feels guilty, doesn't say much, and wants to leave. This set up was no fun. They don't get to know and like each other. They just have this tension between them for most of the book. Selig thinks he hates her. Then all of a sudden toward the end Selig and Erika are having sex and like each other. I didn't get to see why or how they changed their feelings. It was empty romance. Didn't do anything for me. DATA: Narrative mode: 3rd person. Story length: 403 pages. Swearing language: none that I recall. Sexual language: mild. Number of sex scenes: 1. Setting: 879 England. Copyright: 1994. Genre: historical romance, Vikings.

AUTHOR: JOHANNA LINDSEY is a Romance, Historical Fiction, Fantasy writer. Book (1) FIRES OF WINTER took you from the Celts of Wales to the Vikings of Norway. Book (2) HEARTS AFLAME from the Vikings of Norway to the Saxons of Wessex. This book SURRENDER MY LOVE from Saxons of Wessex to East Anglia the home of Danes & Saxons SEXUAL EXPLICITNESS ***compared to the previous two books, this was LightWeight** (marital relationship) "...his manhood was revealed..." (and) "...pleasure drawn from each thrust..." GENRE: Romance, Historical Fiction. SETTING: Wessex and East Anglia 879 A.D. CENTRAL CHARACTERS: SELIG HAARDRAD is first born to Garrick and Brenna Haardrag. His features are more like his Celtic mother as opposed to his Norwegian father. He spends his time traveling between Norway and his newly built residence near his brother-in-law and sister's Wessex manor. ERIKA HARALDSSON, a Dane, lives with and manages her brother's manor in East Anglia. Her personality is civil as compared to being authoritative and she is exceptionally beautiful. SYNOPSIS: Selig voluntarily

travels to the Danish King on a mission for Saxon King Alfred. His group is attacked on the way and Selig is left for dead. Having been revived, he seeks shelter at the Haraldsson manor where he is tortured and accused of being a spy rather than being welcomed. Selig's sister rescues him and takes him severely wounded back to Wessex along with Erika Haraldsson by way of a knife at her throat. WHAT I LIKED: Erika's shadow is a great person to know IF you want your neck broken. Kristen is a handful (just like her mother). Sexual descriptions toned down as compared to previous (2) books in this series. WHAT I DID NOT LIKE: Did not like the way that the circumstances surrounding Selig's initial rescue were written. I give this book (4) stars. This series continues to be on my fav list. This author is on my fav list. I appreciate that the author chose to lessen the powerful sexual narratives in this book as compared to the previous (2) books.

Johanna Lindsey certainly knows how to write...and her writing is very good as always, but this third in the Haargard family trilogy was disappointing from a story standpoint compared to the second one ("Hearts Aflame") to which I gave 5 stars. This one tells of Kristen's brother, Selig, a womanizing and very handsome Viking now living with his sister and her husband, Royce, a Saxon and friend of King Alfred. He has decided to stay in Wessex and build his own house there, but while he has time on his hands, he agrees to serve as a Danish interpreter for King Alfred's mission to propose marriage alliances to some Danish noblemen to seal the peace. But the small group that departs with Selig is set upon by thieves and all are slain save for Selig who gets a nasty bump on the head and ends up being mistakenly thought a spy. Worse, while suffering from his head injury, he seeks help from Lady Erika of Gronwood who orders him to be lashed. Staved, fevered and nearly dead, Kristen comes to his rescue. She captures Erika so that Selig can have his vengeance on her once he recovers. Selig is not really capable to much more than embarrassing Erika and due to King Alfred's intervention, Selig must set her free or marry her. He decides on marriage. At this point I was stymied. I could not see any chemistry between the two nor any great developing romance. It just wasn't believable. Selig seems a bit shallow and Erika was uninteresting and at times an unreasonable shrew. When Selig finally declares his love for her, I was bored. So sorry to see a great series end like this as I loved the Haargard family.

I liked this series but poor Selig the Blessed; not sure how blessed he is. He gets almost killed in Hearts Aflame and now again poor guy can't get a break. Anyhow I did like the story of how Lady Erika is sorry once she learns that Selig was telling the truth. Selig is a ladies man for sure but doesn't really know any other way since women fall at his feet because of his looks so now he finds

a woman that doesn't. Her guilt and then her embarrassment when he seeks his revenge keeps her from falling right away. Loved the back and forth between these two and Kristen's sticking up for her brother; I also love that Brenna & Garrick; and Kristen & Royce are in the story also. I like reading how the characters from previous books are doing. Diamondgirl

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